The “Compendium”: an Overview

The Compendium of Cultural Policies and Trends in Europe is a web-based permanently updated information and monitoring system on cultural policies, instruments, debates and trends, in Europe. The Compendium was initiated by the Council of Europe as a joint venture with the European Institute for Comparative Cultural Research (ERICarts) in 1998. It is realised in partnership with a community of practice of independent cultural policy researchers, NGOs and national governments.

Structure of the country profile:

1. Historical perspective: cultural policies and instruments
2. General objectives and principles of cultural policy
   2.1 Main features of the current cultural policy model
   2.2 National definition of culture
   2.3 Cultural policy objectives
3. Competence, decision-making and administration
   3.1 Organisational structure (organigram)
   3.2 Overall description of the system
   3.3 Inter-ministerial or intergovernmental co-operation
   3.4 International cultural co-operation
      3.4.1 Overview of main structures and trends
      3.4.2 Public actors and cultural diplomacy
      3.4.3 European / international actors and programmes
      3.4.4 Direct professional co-operation
      3.4.5 Cross-border intercultural dialogue and co-operation
      3.4.6 Other relevant issues
4. Current issues in cultural policy development and debate
   4.1 Main cultural policy issues and priorities
   4.2 Specific policy issues and recent debates
      4.2.1 Conceptual issues of policies for the arts
      4.2.2 Heritage issues and policies
      4.2.3 Cultural / creative industries: policies and programmes
      4.2.4 Cultural diversity and inclusion policies
      4.2.5 Language issues and policies
      4.2.6 Media pluralism and content diversity
      4.2.7 Intercultural dialogue: actors, strategies, programmes
      4.2.8 Social cohesion and cultural policies
      4.2.9 Employment policies for the cultural sector
      4.2.10 Gender equality and cultural policies
      4.2.11 New technologies and digitalisation in the arts and culture
   4.3 Other relevant issues and debates
5. **Main legal provisions in the cultural field**

5.1 General legislation
   - 5.1.1 Constitution
   - 5.1.2 Division of jurisdiction
   - 5.1.3 Allocation of public funds
   - 5.1.4 Social security frameworks
   - 5.1.5 Tax laws
   - 5.1.6 Labour laws
   - 5.1.7 Copyright provisions
   - 5.1.8 Data protection laws
   - 5.1.9 Language laws
   - 5.1.10 Other areas of general legislation

5.2 Legislation on culture

5.3 Sector specific legislation
   - 5.3.1 Visual and applied arts
   - 5.3.2 Performing arts and music
   - 5.3.3 Cultural heritage
   - 5.3.4 Literature and libraries
   - 5.3.5 Architecture and spatial planning
   - 5.3.6 Film, video and photography
   - 5.3.7 Mass media
   - 5.3.8 Other areas of culture specific legislation

6. **Financing of culture**

6.1 Short overview

6.2 Public cultural expenditure
   - 6.2.1 Aggregated indicators
   - 6.2.2 Public cultural expenditure broken down by level of government
   - 6.2.3 Sector breakdown

6.3 Trends and indicators for private cultural financing

7. **Public institutions in cultural infrastructure**

7.1 Cultural infrastructure: tendencies & strategies

7.2 Basic data about selected public institutions in the cultural sector

7.3 Status and partnerships of public cultural institutions

8. **Promoting creativity and participation**

8.1 Support to artists and other creative workers
   - 8.1.1 Overview of strategies, programmes and direct or indirect forms of support
   - 8.1.2 Special artist's funds
   - 8.1.3 Grants, awards, scholarships
   - 8.1.4 Support to professional artists associations or unions

8.2 Cultural consumption and participation
   - 8.2.1 Trends and figures
   - 8.2.2 Policies and programmes

8.3 Arts and cultural education
   - 8.3.1 Institutional overview
   - 8.3.2 Arts in schools (curricula etc.)
   - 8.3.3 Intercultural education
   - 8.3.4 Higher arts education and professional training
   - 8.3.5 Basic out-of-school arts and cultural education (music schools, heritage etc.)
8.4 Amateur arts, cultural associations and civil initiatives
  8.4.1 Amateur arts and folk culture
  8.4.2 Cultural houses and community cultural clubs
  8.4.3 Associations of citizens, advocacy groups, NGOs, and advisory panels

9. **Sources and Links**

9.1 Key documents on cultural policy

9.2 Key organisations and portals